



THE WORLD OF SATTLER



**JOIN US IN A JOURNEY
TO A WORLD OF
DAZZLING VARIETY,
FASCINATING COLORS
AND UNFORGETTABLE
IMPRESSIONS!**

WELCOME TO THE WORLD OF SATTLER FABRICS!



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QUALITIES

THE THREE BEST ANSWERS TO QUALITY RELATED QUESTIONS.

Sattler exclusively uses solution-dyed premium acrylic for its awning fabrics. This insures your patio will remain protected and cool for many years, provided the awning is properly installed and maintained.

100 % PREMIUM ACRYLIC IS BUILT INTO EVERY SATTLER QUALITY

ELEMENTS

LUMERA

LUMERA 3D



100 % ACRYLIC STAPLE FIBER

QUALITY ELEMENTS

AWNINGS FROM SOLUTION-DYED BRANDED ACRYLIC ENSURE QUALITY IN EVERY FIBER.

Solution-dyed means that the pigment is already added to the yarn during the manufacturing process. Therefore „bleaching“ is never an issue for Sattler fabrics. And since ACRYLIC yarn is resistant to UV without having to add any chemical substances, your awning will last for many years and maintain its stability! Moreover, with TEXgard, Sattler's exclusive finish, water pearls off the surface and dirt does not adhere to it. This finish acts as a protection shield on the fabric.

In our ELEMENTS range, **textured acrylic yarns** are woven together. This creates a unique textile character.



CBA

QUALITY LUMERA

66 % ACRYLIC STAPLE FIBER

33 % CBA

AWNING FABRICS FROM CBA YARN – A REAL HIGH-TEX PRODUCT.

We have managed to make awning fabrics more brilliant by using a **smooth and bright** acrylic yarn:

CBA = Clean Brilliant Acrylic. What does this actually mean for the awning fabrics of our LUMERA quality?

- The use of this yarn results in a smoother and denser surface, which improves the self-cleaning effect.
- Colors shine even more intensive and clear.
- The textile character remains the same.

Lumera is unique – These awning fabrics are only available at Sattler! When choosing your fabrics, check for the **CBA-button!**

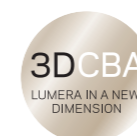


INNOVATION MADE BY SATTLER – THE PALPABLE DIFFERENT AWNING FABRIC.

We were the first to introduce a compact awning weave into the market with a structure which is perceptible by touch. For the fabrics of our LUMERA 3D line we do not only use the **brilliant CBA yarn** in the weft – as in LUMERA – but additionally combine it with the **textured staple yarn** in the warp. This results in unique haptics and visual appearance:

- Remarkable tactile structures
- Impressive effects due to the special light action
- Improved dirt and water repellency properties

Designs out of this quality can be recognized by this button:



CBA

QUALITY LUMERA 3D

33 % ACRYLIC STAPLE FIBER

66 % CBA



MATERIAL



100 %
PREMIUM
ACRYLIC

CBA

TEXGARD finish



SATTLER OFFERS PREMIUM QUALITY IN EVERY FIBER.

HIGH-TEX IS NOT ONLY A PROMISE, BUT A FACT THAT CAN BE SENSED IN EVERY METER OF OUR FABRICS.

Our premium awning fabrics are made from 100 % solution-dyed branded acrylic. This guarantees top-level functionality, outstanding UV protection and an amazing textile feel. Colors resist fading, and fabrics will not break down even after years of exposure to the sun.

Moreover, in our Lumera and Lumera 3D qualities, we use CBA-yarn; a fiber exclusively developed for Sattler. 'Clean Brilliant Acrylic' stands for a smooth, brilliant acrylic yarn, which makes it easier to remove dirt and water and makes colors shine brighter.

COLOR: THE DIFFERENCE LIES BENEATH THE SURFACE.

Sattler qualities:

Solution-dyed acrylic
Color pigments are infused all the way to the core of the fiber.



Other qualities

Yarn-dyed fiber
Pigments penetrate just the outer surface of the fabric; thus these fabrics fade over time.



YOUR BENEFITS:

- Colors remain bright and luminous for many years
- High UV fastness protecting the colors from fading as well as fabric degradation.
- Outstanding water, dirt and fungus repellency
- Best weather-proof outdoor fiber

THE SPECIAL ANTI-AGING PROGRAM FOR LASTING BEAUTY.

TEXGARD EASY CLEAN: HIGH QUALITY AND LONG LASTING PROTECTION FOR YOUR AWNING FABRIC.

At Sattler, every single fiber is carefully covered with a protective coating. Our proprietary impregnation prevents the permeation by water, humidity and dirt, thus supporting the self-cleaning effect. Dirt pearls roll down the surface like water drops on leaves.

TEXTILES BY SATTLER DISTINGUISH THEMSELVES THROUGH:

- An outstanding dirt and fungus-repellence
- High water repellence
- Very good rolling behavior
- Excellent textile feeling
- Brilliant and durable colors

OUR FABRICS AS **ROLE MODEL.**

Sense of responsibility is what counts. Therefore, certification according to international quality management system standards such as ISO 9001 and ÖKO-TEX® standard 100 are a must to us. The development and manufacturing of our awning fabrics are in compliance with all established standards required to ensure the quality of our products. Furthermore, our products fulfill all requirements of the REACH regulation, which means that all chemicals we use meet the most demanding criteria of the European Union.

OPTIMUM CLEANING:

Prolong the life of your awning by cleaning it properly with a soft brush, a mild soap solution and some water. Do not roll up your awning when wet. By following these instructions you will enjoy your Sattler awning for many years.

ENVIRONMENTAL & ENERGY



THESE SHADES BLEND WITH THE ENVIRONMENT.

FOR SATTLER, **ENVIRONMENTAL PROTECTION** IS A PRINCIPLE WE FOLLOW EVERY DAY.

The certification according to the ISO 14001 environmental management system norm is a voluntary commitment made by Sattler aimed at achieving a balance between ecological and economic objectives.

The continuous development of our environmental awareness is an integral component of our joint responsibility. Therefore, we supervise and optimize the environmental impact of our manufacturing process.

This is how we contribute towards leaving a healthy planet for future generations.

SOME OF THE ACTIONS WE TAKE:

- Production of our awning fabrics uses only clean energy (CO² neutral)
- We use our own capacitors and compressors to heat our facilities
- We optimize our washing and impregnation processes in terms of energy consumption

PREMIUM SHADES WITH ENERGY SAVINGS EFFECT.

All our designs are measured according to the amount of heat and light energy that passes through the fabric. Awning fabrics filter at least 70 % of the heat gain. This shows that awnings substantially contribute to saving energy reducing the need for air conditioning.

UV PROTECTION



IT IS ALL ABOUT DESIGN AND PROTECTION FOR YOUR SKIN.

SATTLER FABRICS REDUCE **UV PENETRATION BY UP TO 99 %.**

What many of us ignore: we are also exposed to UV rays, which are harmful to our skin, even in the shade. This is why it is particularly important for Sattler that our fabrics undergo the most rigorous tests.

Our fabrics are tested according to the **UV Standard 801**. This testing method does not only consider the fabric when new, but also how the fabric behaves **under different weather conditions**. This means the fabrics are exposed to extreme conditions (e. g. extreme exposure to the sun and weather). This helps to determine if the fabric keeps its durability promise over the years.

This is the only way to ensure that the fabric you choose will meet your demands.

How much protection do we offer?

UV 80 = Blocks 98,75 % of UV radiation

UV 40 = Blocks 97.5 % of UV radiation

UV PROTECTION IN COMPARISON	UV- or sun protection factor
Light cotton clothes (according to UV Standard 801)	aprox. 2 - 10
Sunscreen when used properly (SPF)	0 - 30
Shadow under a tree	aprox. 5 - 15
Shadow under a parasol (without spec. UV-protection)	aprox. 2 - 15
Sattler sun protection textiles	40 - 80

The indicated UV-protection factor is guaranteed in accordance to the most demanding measurement procedures worldwide: simulation of real situations under extrem weather conditions, such as the simulation of the intensity of the Australian sun. Source: Hohenstein Institute.

DESIGN SELECTOR




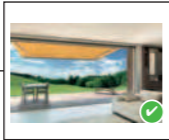


WE DELIVER THE BEST QUALITY AND THE BEST DECISION MAKING TOOL.

“SATTLER DESIGN-SELECTOR” HELPS YOU TO MAKE A **FAST AND CONVENIENT** PRE-SELECTION OF YOUR FAVORITE DESIGNS.

To optimize the selection of your awning fabrics, you can choose among different outdoor scenes and see them already installed. This will let you see how the awning will look with the fabric you have selected. Once you have made your decision, you can use the on line tool to print out the selection information to share with your dealer/retailer.

With just four simple steps, you can relax, enjoy, compare, select and send your enquiry.

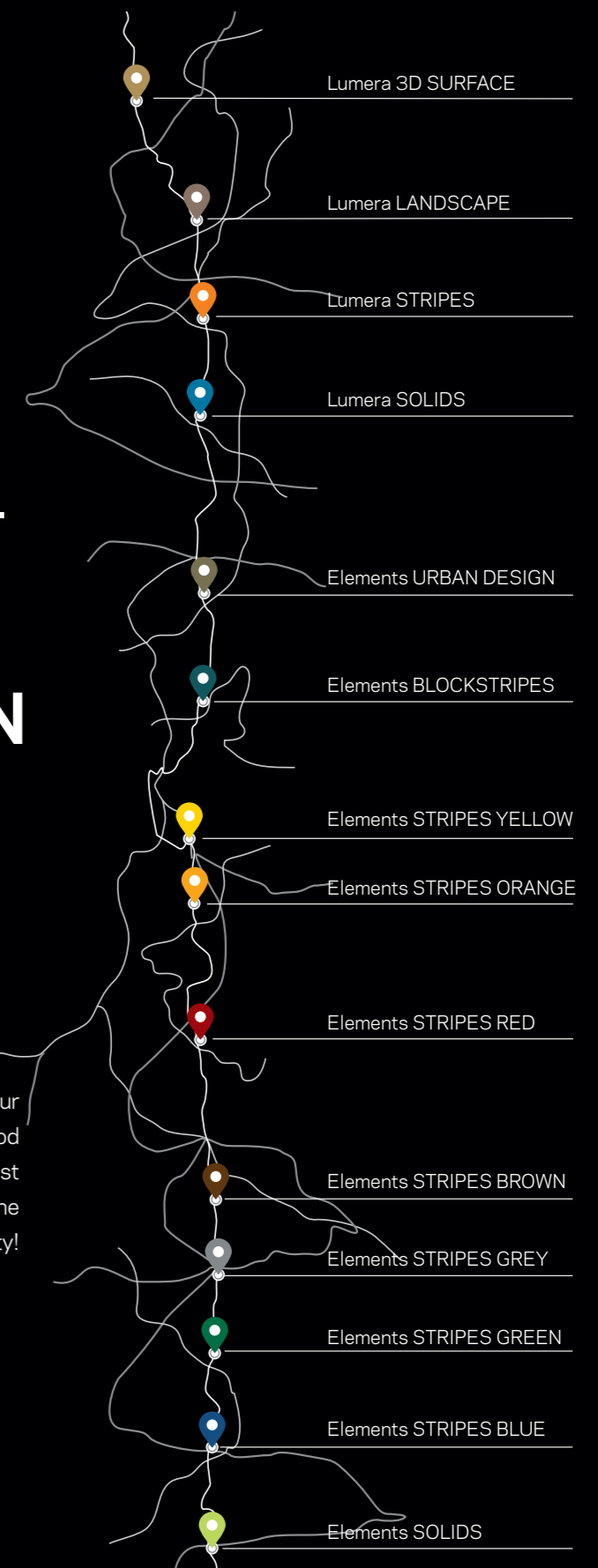
www.world-of-sattler.com → Design selector

- 1  Filter according to color, collection or sample. Choose favorite fabric.
- 2  Choose an outdoor scene, and view your selection on the awning.
- 3  Print the technical data sheet of the selected articles...
- 4  ... or save as a PDF to email directly to your dealer.

THE WORLD OF SATTLER. OVERVIEW OF THE COLLECTION

WE ARE SURROUNDED BY LIGHT AND COLOR; BOTH HAVE AN IMPACT ON OUR **LIFE AND WELL-BEING.**

Bring the World of Sattler Fabrics to your home and create your very own “feel-good atmosphere”. Join us in a journey to the most inspiring spots on earth and choose the most beautiful designs in premium quality!



REGIONAL DESIGN

WE THINK GLOBALLY
AND ACT **LOCALLY**
IN THE FULL SENSE OF
THE WORDS.



1

Landscape moods



2

Region specific
color resonances define the basic colors.

»SHADOWS FROM
MY REGION«

AWNINGS DESIGNS BY
SATTLER ARE **SNAPSHOTS
OF OUR WORLD.**

The color worlds we perceive in our living spaces are influenced by light, climate, landscape and culture. The color climate of a region is decisive for our well-being. Sattler reproduces these living spaces in their designs and takes them particularly into consideration when creating the country collections, which focuses on the needs of our consumers.

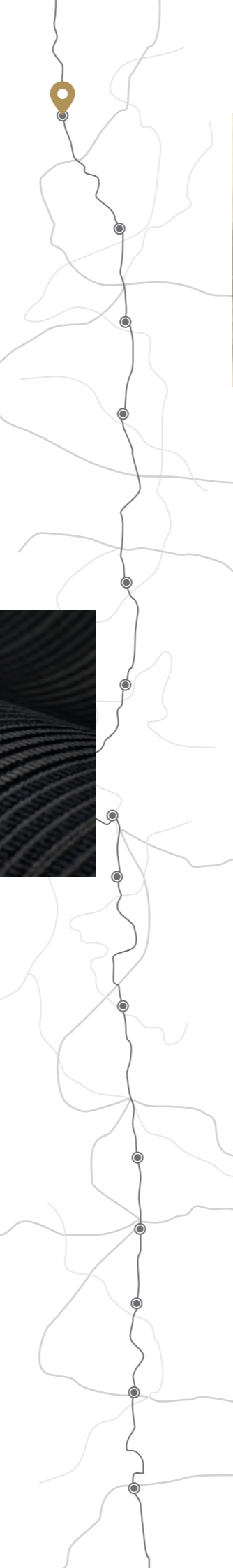
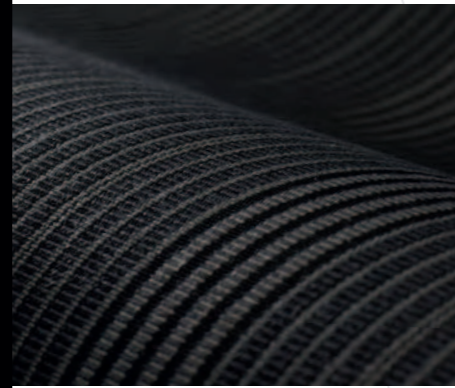
Created in collaboration with Dr. Leonhard Oberascher
(Design- and color psychologist)



3

Our designs emerge
out of this.





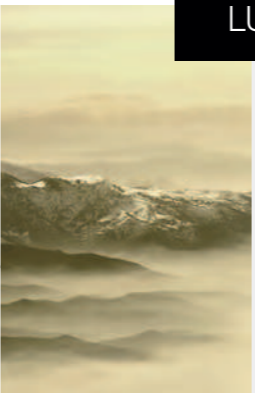
CBA

QUALITY
LUMERA 3D

NATURE PROVIDES US WITH EVERYTHING WE NEED. **ALSO WITH IDEAS FOR NEW DESIGNS.**

When we spend time under an awning, we are also spending time in the nature and we want to absorb as much of it as possible. The designs of our LUMERA 3D quality make this happen. With these designs you can feel the structures and the textile character as you enjoy the colors that reproduce the surfaces of the countryside and urban areas. By using yarns with different surface properties we are able to create a 3D effect, not only visually but also in terms of haptic qualities.

LUMERA 3D



LUMERA 3D **SURFACE** - FASCINATING STRUCTURES QUOTIDIAN SURFACES.

With LUMERA 3D SURFACE we immerse into the world of the 3-dimensional Sattler fabrics. Materials, that we are usually not really aware of, acquire a new meaning in the designs of this quality in terms of structure and color.



📍 SURFACE



385 101 HALIT UV 30



385 110 CHALK UV 40



385 201 BRASS UV 80



385 210 BRONZE UV 80



385 220 WISMUTH UV 80



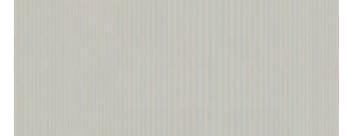
385 301 AURUM UV 80



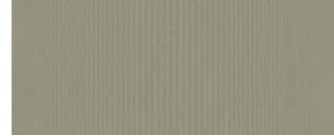
385 320 WOLFRAM UV 80



385 710 PYRIT UV 80



385 802 ZINC UV 80



385 803 CHROME UV 80



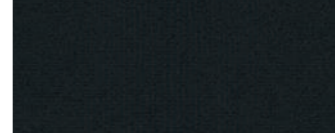
385 810 MARBLE UV 80



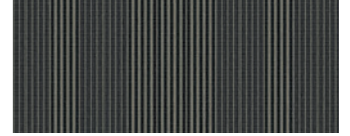
385 811 SILICATE UV 60



385 820 GRANITE UV 80

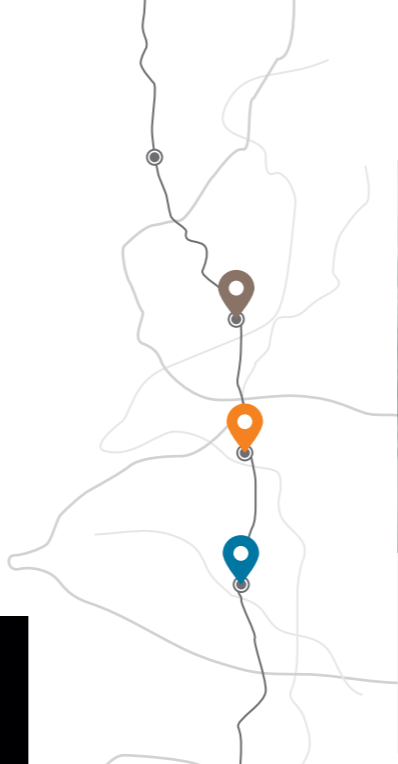
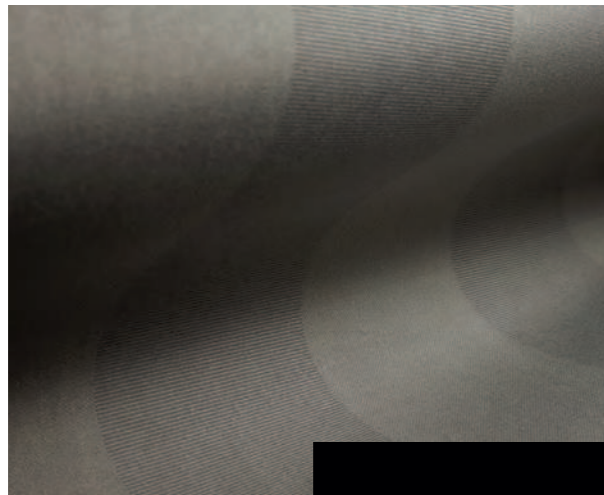


385 901 SLATE UV 80

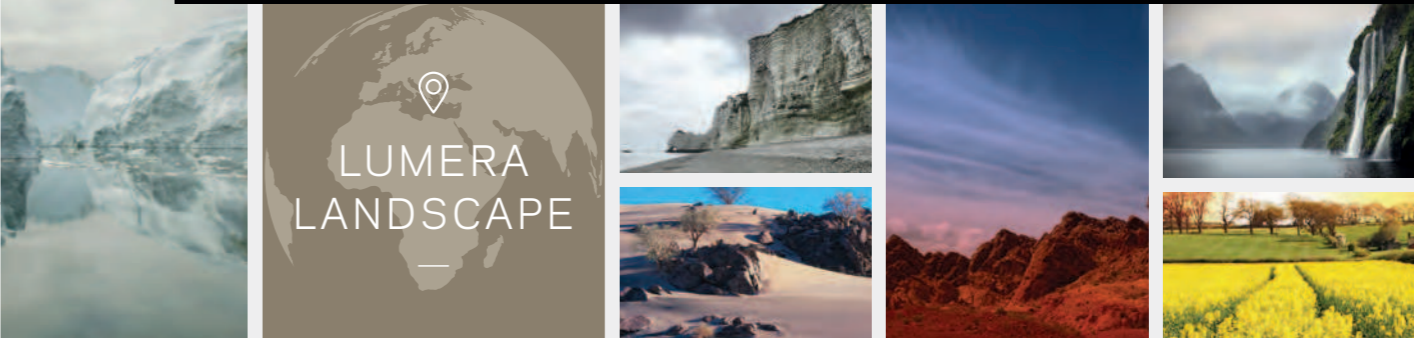


385 910 BASALT UV 80





LUMERA



LUMERA
LANDSCAPE

LUMERA **LANDSCAPE** -
NATURAL, ELEGANT DESIGNS,
THAT SUBTLY ENRICH THE
ARCHITECTURE.

Landscapes with diverse surfaces, varied vegetation influenced by light moods were source of inspiration to these designs. Each awning fabric represents a color hue that interprets different areas in an abstract way.

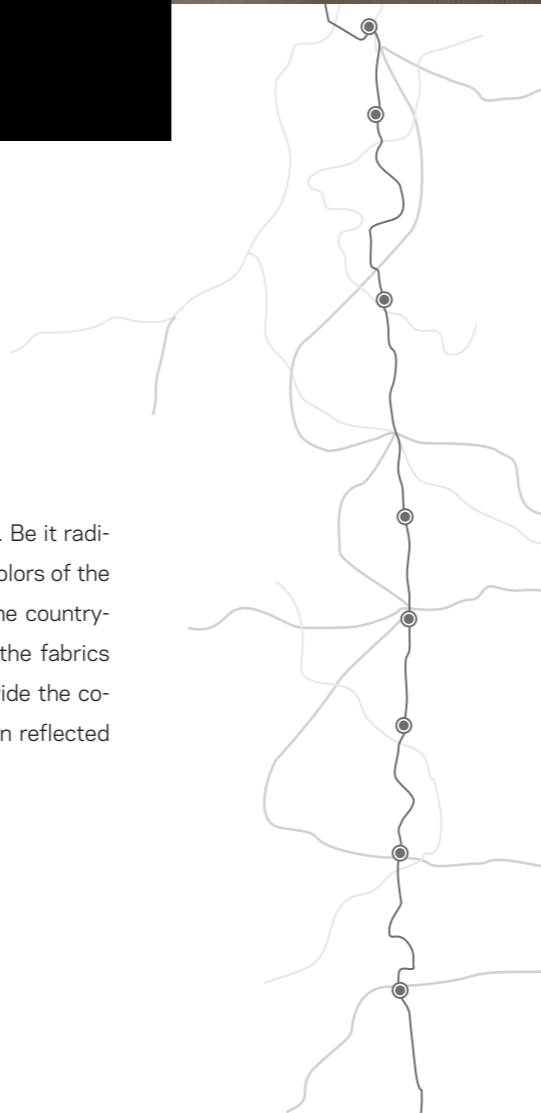


CBA

QUALITY LUMERA

NO LIGHT, NO COLOR
WITH LUMERA
COLORS SHINE
IN A DIFFERENT LIGHT.

We are surrounded by light day and night. Be it radiant sunshine, moonlight or the manifold colors of the artificial illumination in the cities and in the countryside. The particularly smooth surface of the fabrics that form part of the Lumera quality provide the colors with a special brightness, that is then reflected in the designs.



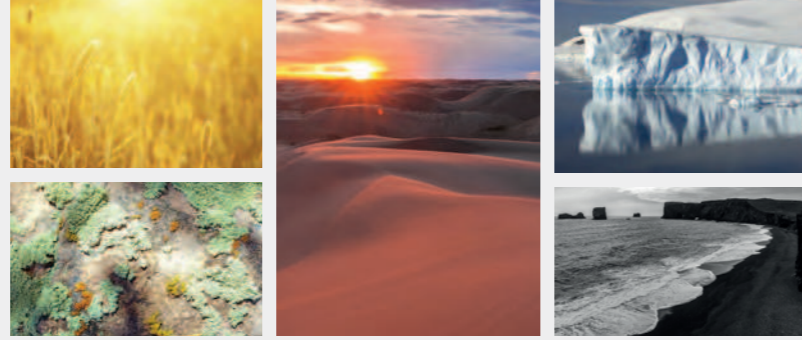
LANDSCAPE

 338 640 NAMIB UV 80	 338 639 SAHARA UV 80	 338 662 BEACH UV 60
 338 665 VULCANO UV 80	 338 643 CLIFFS UV 80	 338 656 CHOTT UV 60
 338 655 LADAKH UV 80	 338 644 FJORD UV 80	 338 657 ROSOPSIDA UV 80
 338 658 GOBI UV 80	 338 638 SAVANNAH UV 80	 338 667 GOLDEN CROPS UV 80
 338 660 TAIGA UV 80	 338 659 PAZIFIK UV 80	 338 641 ARCTIC UV 80
 338 642 GREENLAND UV 80		



LUMERA

LUMERA
LANDSCAPE
MINI



LUMERA **LANDSCAPE MINI** - DELICATE STRIPES GIVE THE AWNING A NEW ELEGANT APPEARANCE.

Let's take a closer look to the landscape in our surroundings; we will recognize unique structures that significantly shape the environment. These structures find their analogy in the LANDSCAPE MINI designs, which extend and complement the LANDSCAPE line.



LUMERA

LUMERA
STRIPES



LUMERA **STRIPES** - LUMINANCE IN A CLEAN FORMAT.

What makes LUMERA STRIPES so special? The brightness of the colors, that shine even more intensely due to the CBA-fiber. With their delicate and modern stripes, these designs enrich and complement our LUMERA quality.



LANDSCAPE MINI



338 620 SAND UV 80



338 627 CLAY UV 80



338 621 GRAVEL UV 80



338 623 LAVA UV 80



338 624 CORN UV 80



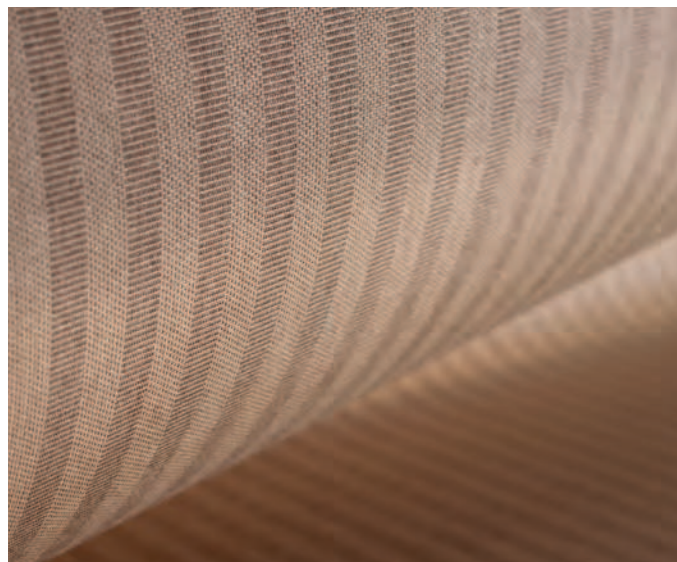
338 622 FOSSIL UV 80



338 626 ICE UV 80



338 625 MOSS UV 80



STRIPES



338 201 UV 60



338 203 UV 60



338 207 UV 60



338 301 UV 60



338 321 UV 80



338 421 UV 80



338 605 UV 80



338 612 UV 80



338 702 UV 60



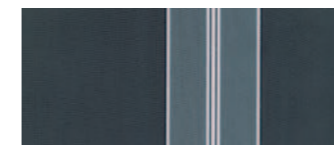
338 721 UV 40



338 722 UV 80



338 723 UV 80



338 801 UV 80



338 802 UV 80



338 803 UV 60



338 805 UV 80

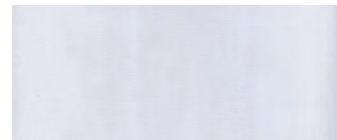
LUMERA



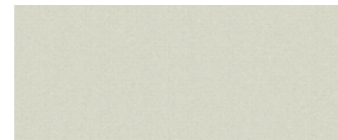
LUMERA
SOLIDS

#CBA
CLEAN BRILLIANT
ACRYLIC

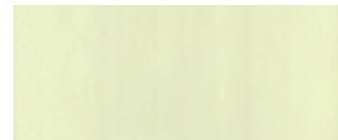
SOLIDS



338 910 CRYSTAL UV 40



338 144 ALABASTER UV 40



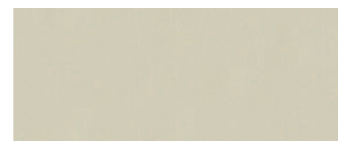
338 033 ARAGONIT UV 80



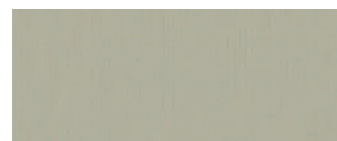
338 814 COPAL UV 60



338 710 ALUNIT UV 60



338 711 MAGNESITE UV 80



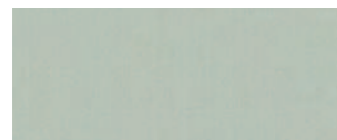
338 811 CHALCEDON UV 80



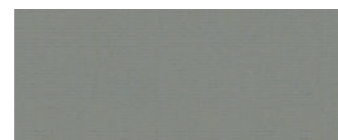
338 712 BARITE UV 80



338 020 DOLOMIT UV 80



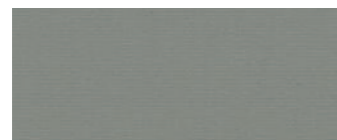
338 136 HEMATITE UV 80



338 813 GALENITE UV 80



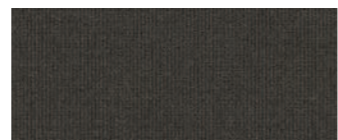
338 713 BRONZIT UV 80



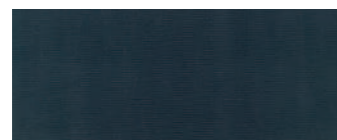
338 812 CALCITE UV 80



338 038 BRASILIANTEW UV 80



338 714 BIODIT UV 80



338 398 SLATE UV 80



338 715 MALTESIT UV 80



338 154 ONYX UV 80

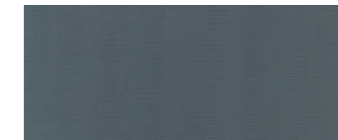
SOLIDS



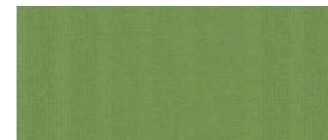
338 362 EMERALD UV 80



338 507 TOPAZ UV 80



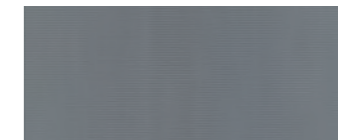
338 810 APATITE UV 80



338 609 NEPHRITE UV 80



338 011 SAPPHIRE UV 80



338 809 SILVER UV 60



338 089 PERIDOT UV 80



338 406 GRANAT UV 80



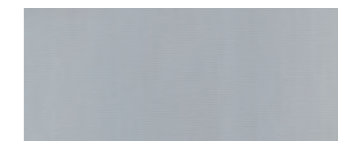
338 028 ACTINOLITE UV 80



338 003 SULPHUR UV 80



338 001 RUBY UV 80



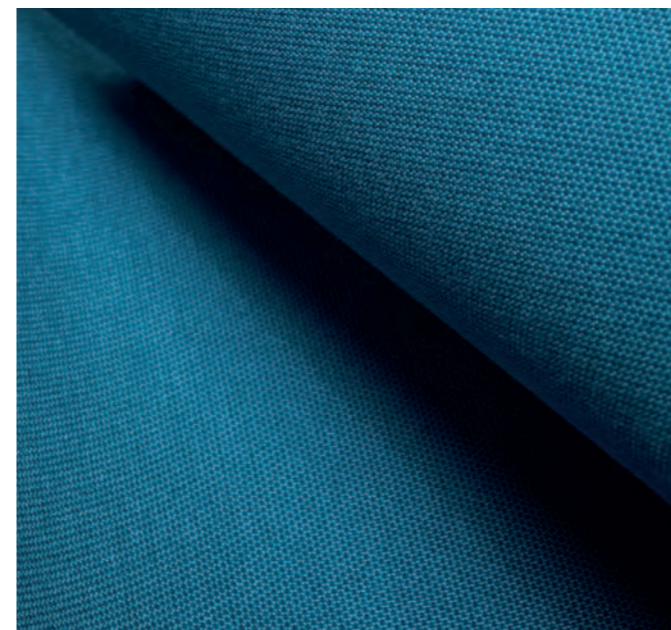
338 808 BERYL UV 80

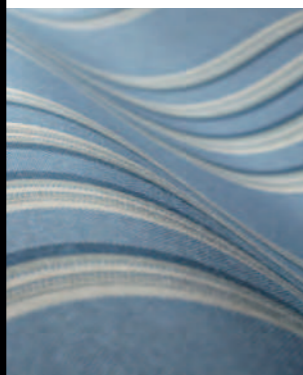
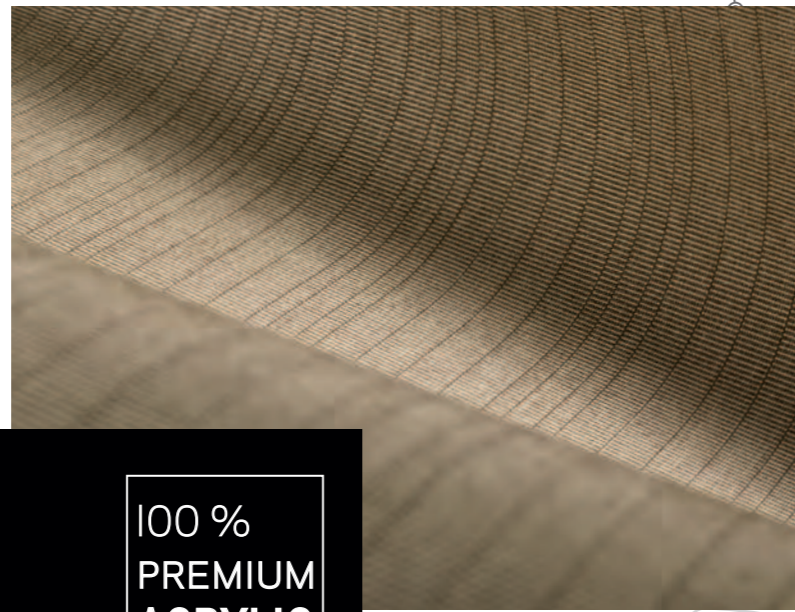
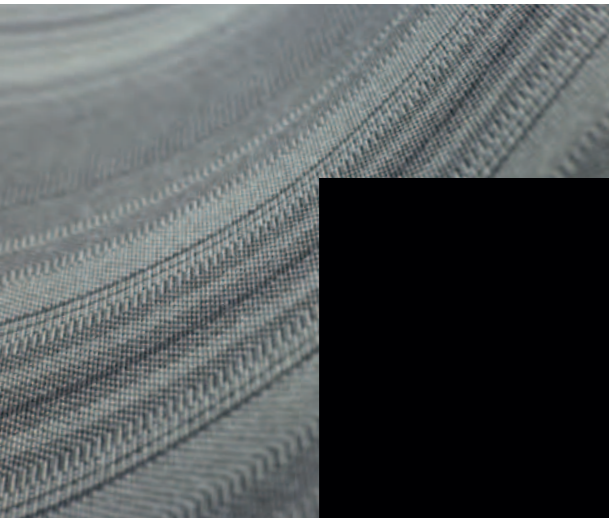


338 305 AMBER UV 80



338 306 TIGEREYE UV 80



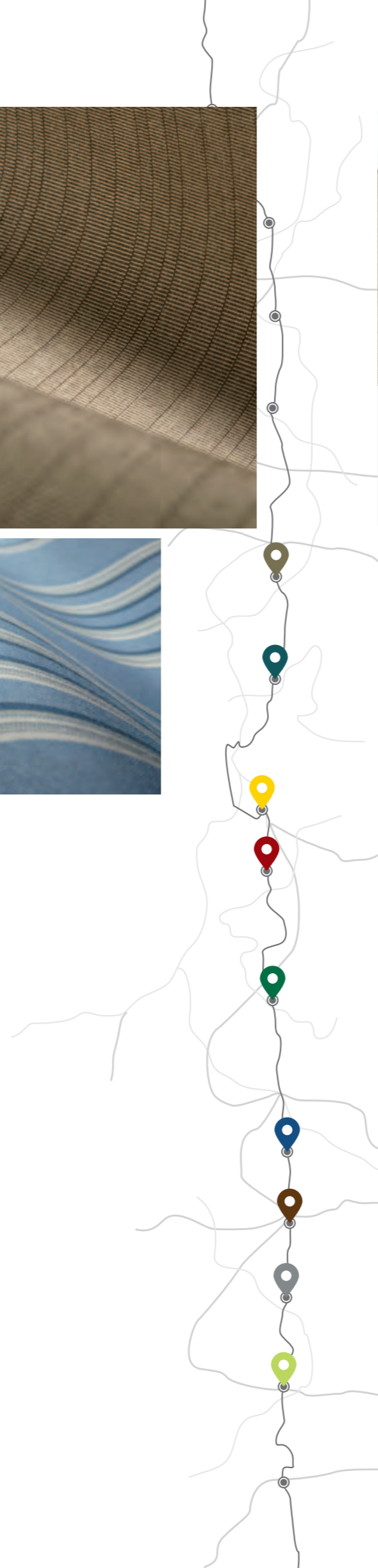


100 %
PREMIUM
ACRYLIC

QUALITY
ELEMENTS

THE BASIS OF OUR CREATIONS:
**PREMIUM-ACRYLIC FABRICS
IN OUTSTANDING QUALITY AND
TOP DESIGNS.**

Be it in the city, in the countryside or somewhere between both - everybody finds a suitable design in our ELEMENTS quality. We base our knowledge in color studies and know what you need and what suits you well. The modern textures of our Urban line. The design, the modern stripes in the most various color shades and the subtle structured solid fabrics complement and round your awning as they turn it into a piece of jewelry.



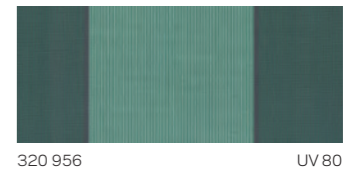
ELEMENTS



ELEMENTS **URBAN DESIGN** -
GO FOR AN URBAN WALK-
THROUGH THIS QUALITY.

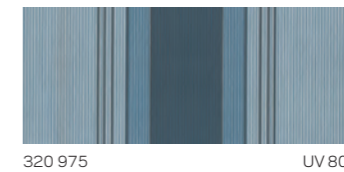
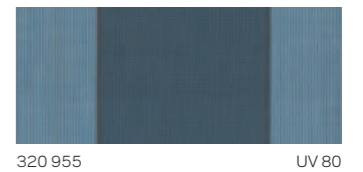
Be it buildings, the sky, green areas or lights - in cities our sight is captured by surfaces in the most various colors and structures, we have captured these surfaces in our designs permanently for you.

URBAN DESIGN Park



In our surroundings, between buildings, in open spaces, we discover parks in pleasant color compositions.

URBAN DESIGN Sky



When we look upwards, we perceive the sky with its various shades.

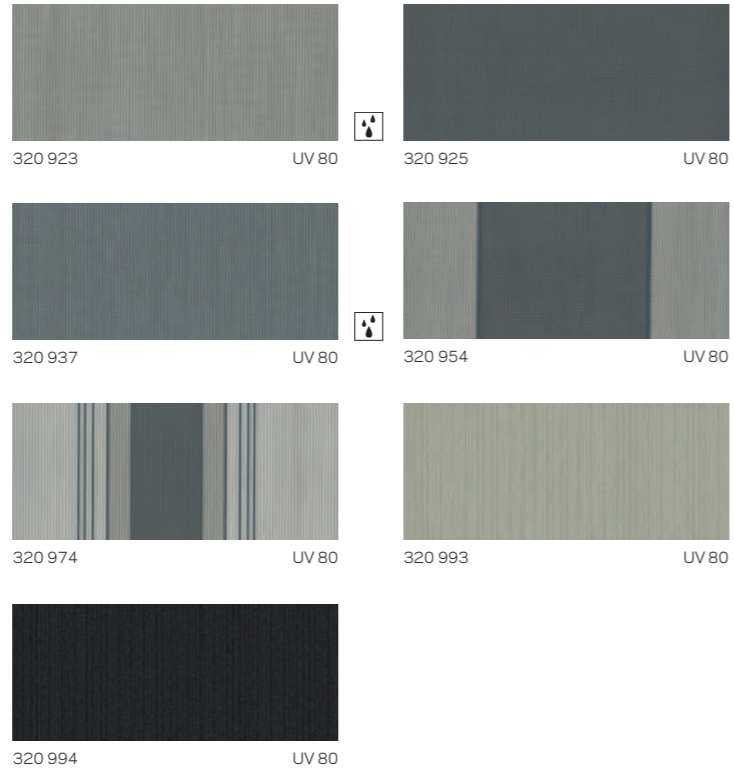
Also available in All Weather 308



URBAN DESIGN Wall



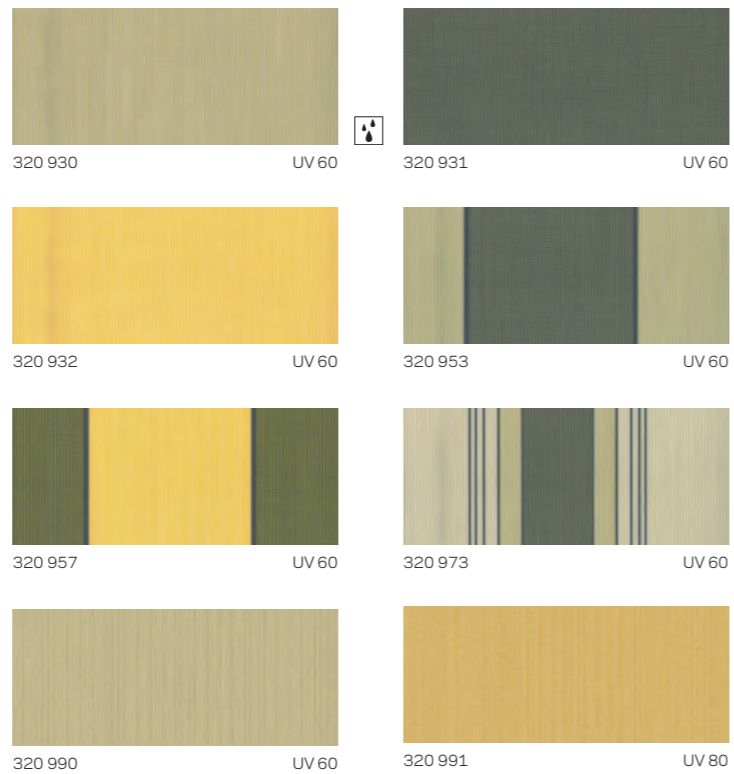
When we look around us within the urban spaces we see walls and building façades with diverse surface compositions.



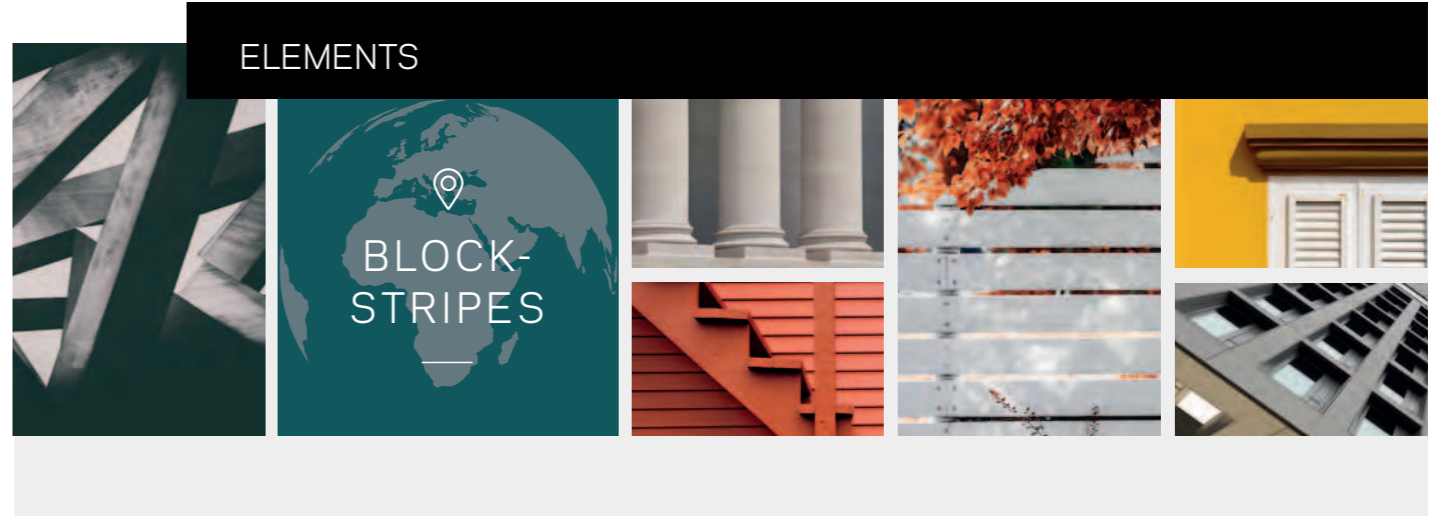
URBAN DESIGN Lights



During the day, our environment is lit by the sun and in the evening and at night the evening sky and artificial illumination of the city light up the environment.



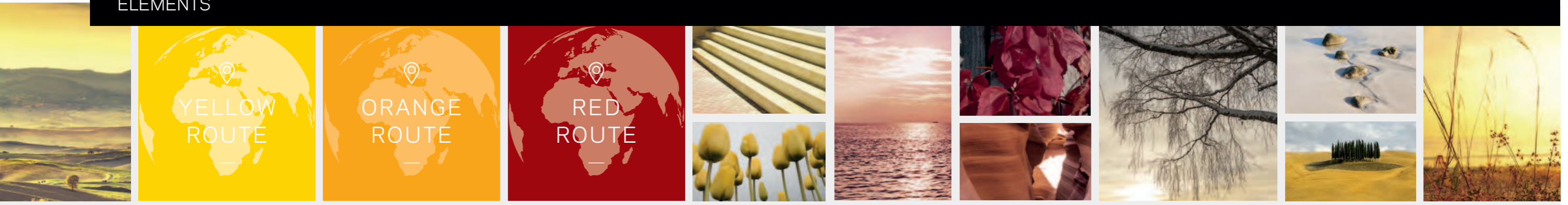
ELEMENTS



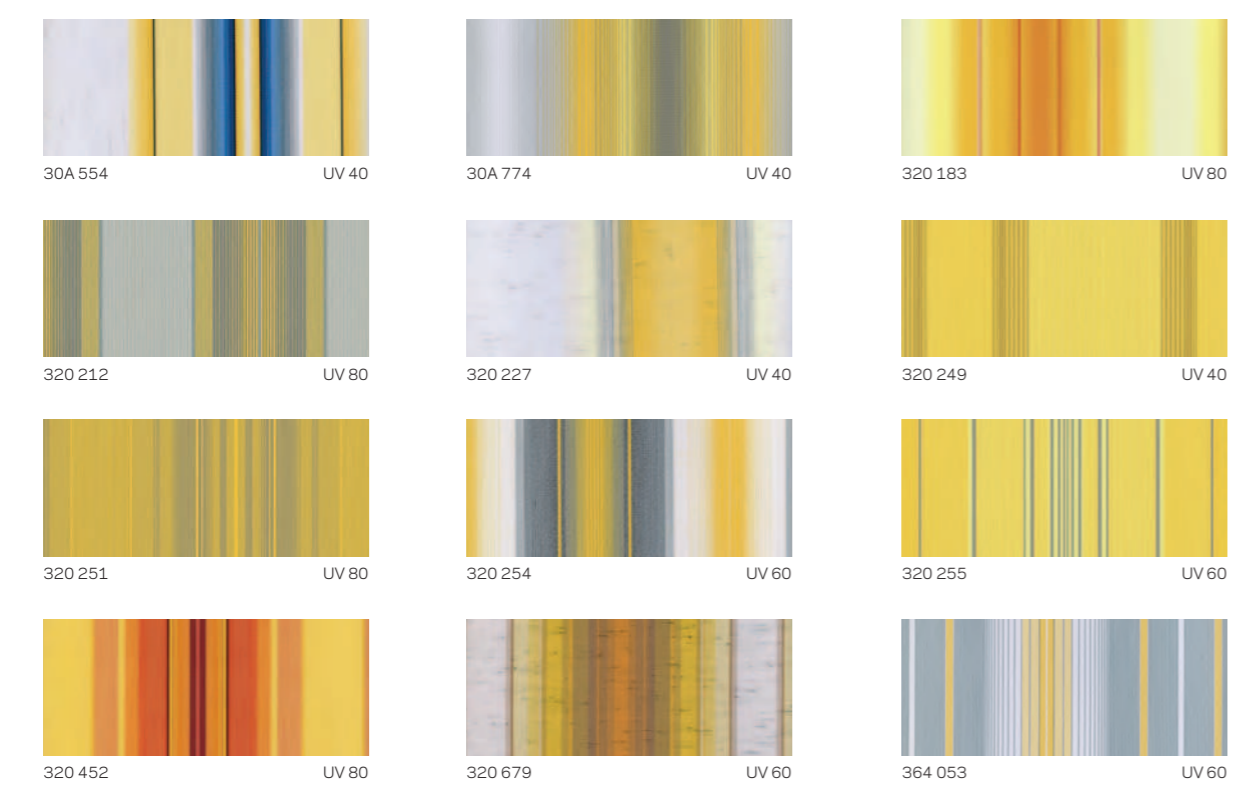
BLOCKSTRIPES



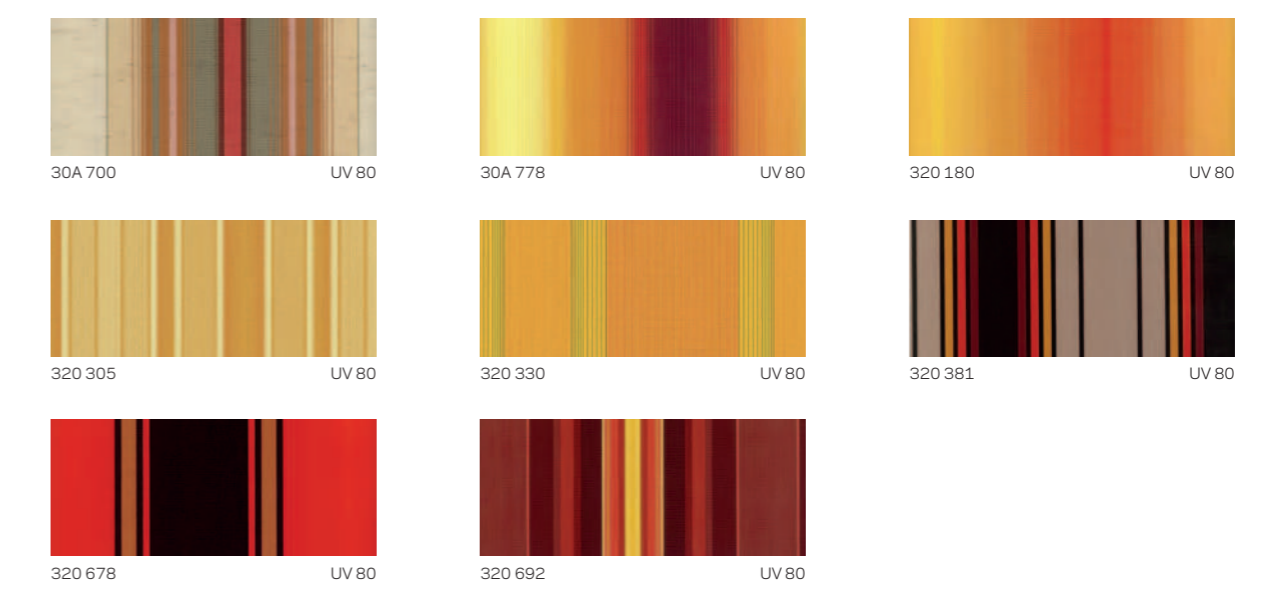
ELEMENTS



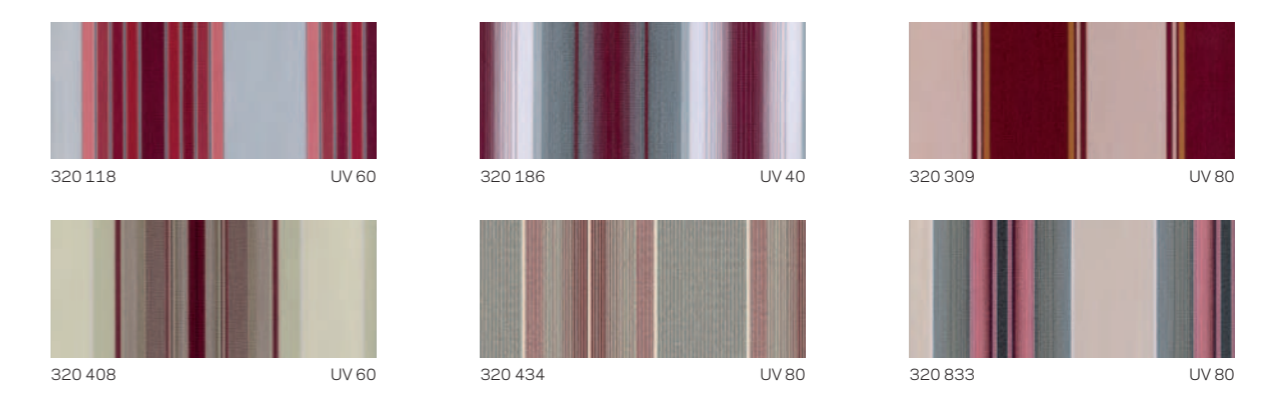
📍 STRIPES Yellow

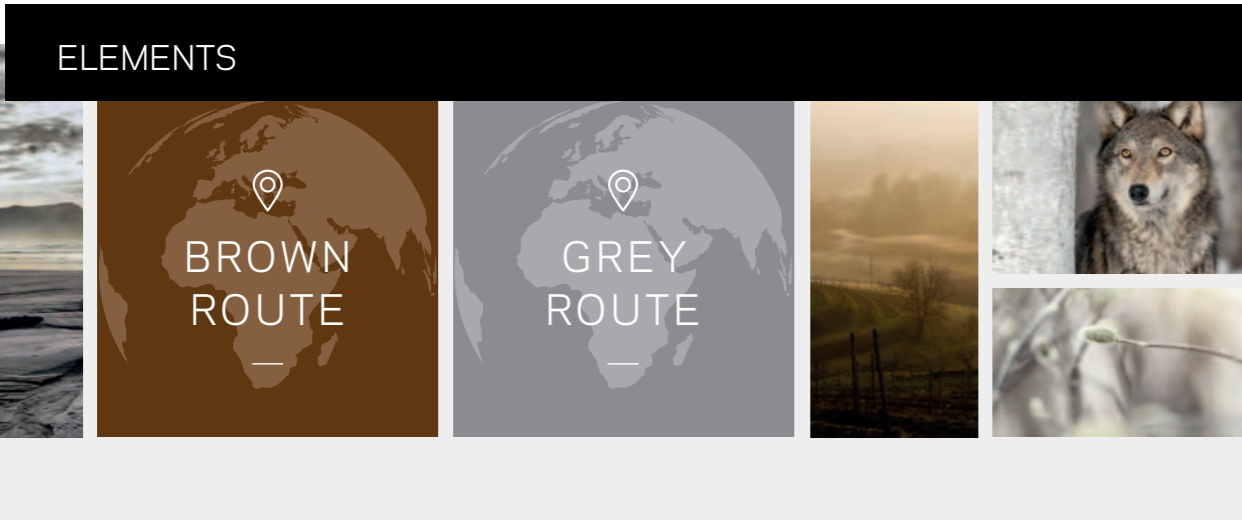


📍 STRIPES Orange



📍 STRIPES Red





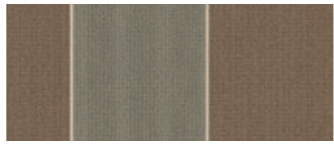
📍 STRIPES Brown



320 707 UV 80



320 710 UV 80



320 711 UV 80



320 715 UV 80

📍 STRIPES Grey



30A 734 UV 40



320 812 UV 80



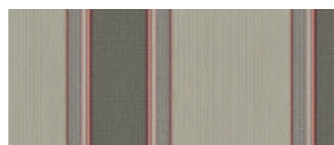
320 820 UV 40



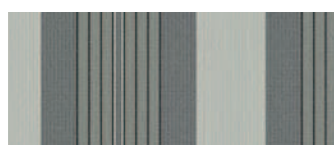
320 826 UV 80



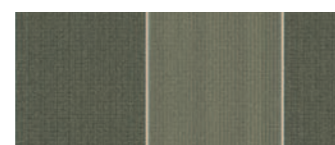
320 836 UV 80



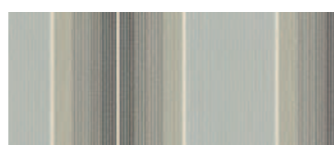
320 838 UV 80



320 839 UV 80



320 846 UV 80

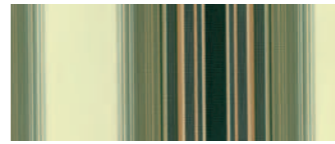


320 848 UV 80

📍 STRIPES Green



320 B70 UV 40



320 054 UV 60



320 627 UV 80



320 671 UV 80



320 672 UV 80



364 598 UV 80

📍 STRIPES Blue



320 190 UV 60



320 234 UV 60



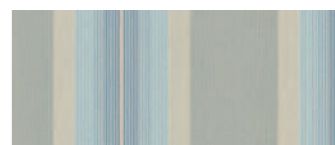
320 235 UV 80



320 556 UV 80



320 566 UV 80



320 573 UV 80



320 574 UV 80

ELEMENTS

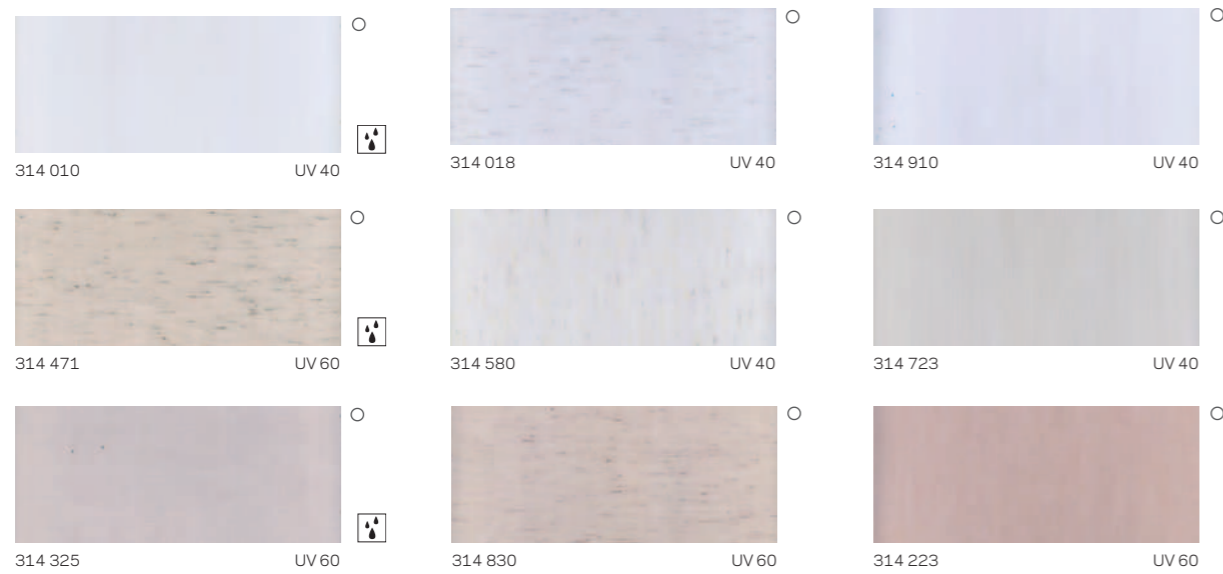
ELEMENTS SOLIDS

ELEMENTS **SOLIDS** - SIMPLE MONOCROME TONES WERE YESTERDAY, TODAY, STRUCTURES PREVAIL.

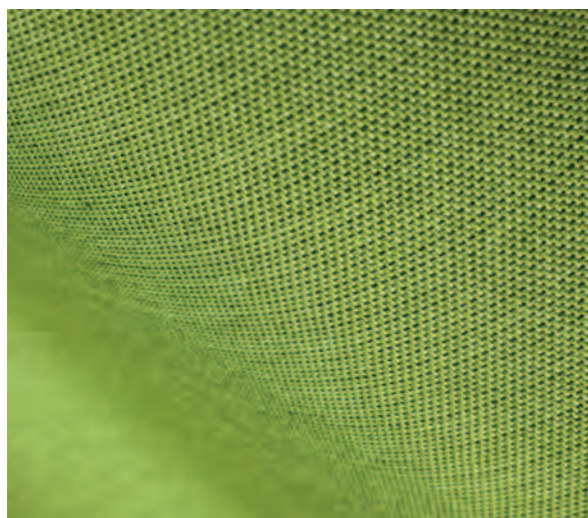
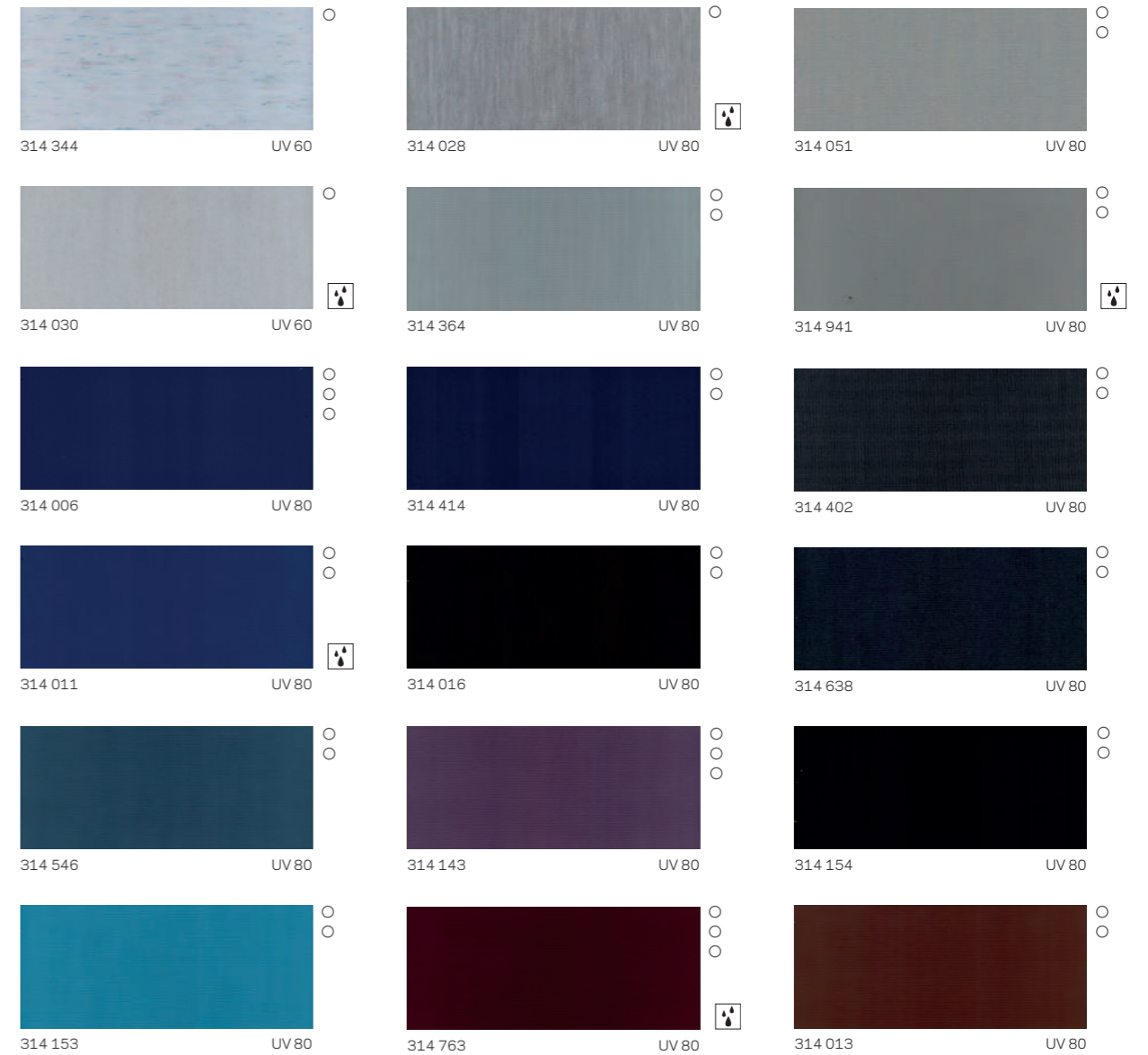
But solids are not all the same. Be it mottled tones or colors with delicate accents or with subtle textures, the current color range of our ELEMENTS SOLIDS quality is a creation we can be proud of. For all colors of the nature can be found in our fabrics in the most varied way.



SOLIDS



SOLIDS



 SOLIDS

 314 814 UV 80	 314 033 UV 40	 314 E67 UV 60
 314 081 UV 80	 314 851 UV 80	 314 071 UV 80
 314 080 UV 80	 314 070 UV 80	 314 020 UV 80 
 314 038 UV 80	 314 921 UV 80	 314 919 UV 80
 314 083 UV 80	 314 072 UV 80	 314 403 UV 80
 314 085 UV 80	 314 917 UV 80	 314 819 UV 80
 314 396 UV 80	 314 624 UV 80	 314 398 UV 80 
 314 060 UV 80	 314 362 UV 80 	 314 004 UV 80
 314 062 UV 80	 314 061 UV 80	 314050 UV 80







Also available in All Weather 308



Price category
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 SOLIDS

 314 001 UV 80 	 314 347 UV 80	 314 022 UV 80
 314 397 UV 80	 314 007 UV 80	 314 002 UV 80
 314 005 UV 80	 314 014 UV 80	 314 610 UV 80
 314 034 UV 80	 314 032 UV 80	 314 003 UV 80 
 314 031 UV 80	 314 045 UV 80	 314 395 UV 80
 314 583 UV 60	 314 947 UV 60	 314 724 UV 60

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